

Howland Wood - Curatorial

Lange, Paul M.
[Rochester Numismatic Association

1926-1929

Rochester, NY]

ROCHESTER NUMISMATIC ASSOCIATION

BRANCH NO. 2 AMERICAN NUMISMATIC ASSOCIATION

DR. GEO. P. FRENCH, PRES. 1912
L. J. WOOLSEY, PRES. 1913
GEO. J. BAUER, PRES. 1914
L. G. AMBERG, PRES. 1915
F. B. KING, PRES. 1916
F. E. MERRITT, PRES. 1917



H. H. YAWGER, PRES. 1918 ✓
DR. S. HANDLER, PRES. 1919 ✓
J. C. WOODBURY, PRES. 1920 ✓
W. H. AMBERG, PRES. 1921 ✓
G. A. GILLETTE, PRES. 1922 ✓

ROCHESTER, NEW YORK MAY, 8th, 1925

AM. NUMISMATIC SOCIETY

NEW YORK.

Gentlemen:

Enclosed please find our presidential Medals

Dr Handler

W. Amberg

W. Sunday

Cl. Borradaile

H. Yawger

J. Woodbury

which our Association voted to donate to your collection,
this will bring your series up to date.

With best regards

Roch. Numismatic Association

Paul M. Lang
Secretary.

May 21st, 1925

Mr. Paul M. Lange
817 Flower City Park
Rochester, N.Y.

Dear Mr. Lange:

It is with deep appreciation I acknowledge on behalf of the American Numismatic Society the generous gift to our Cabinets of the Presidential medals - Dr. Handler, Messrs. Amberg, Sunday, Borradaile, Yawger and Woodbury, which have been donated by the Rochester Numismatic Association. We beg to thank you very sincerely for these specimens which we are very glad indeed to add to our ever-growing Collection.

Appreciating your thought for our Society,

Very truly yours,

Curator

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ROCHESTER, NEW YORK *Oct 6th 1926.*

*Mr. Sidney P. Noe.
Am. Numismatic Soc.
New York.*

Dear Mr. Noe:

I have been asked to hold lectures on American coins, illustrated with slides, in order to do this I would have to photograph all coins available to me, and since your Catalogue of the 1914 Exhibition contains all of the best known, I would like to ask if it would be possible to borrow the negatives so that I can have slides made.

Will you kindly let me know at your earliest convenience if this is possible?

Sincerely

Paul H. Lacey

817 Flower City Park

October 13th, 1926

Mr. Paul M. Lange
817 Flower City Park
Rochester, N.Y.

Dear Mr. Lange:

Replying to your letter of October 6th, addressed to Mr. Noe, who is absent on vacation, unfortunately the negatives of the coins which were photographed for our American Coin Exhibition of 1914 are, for the most part, lost. We have prints of most of the pieces which could be rephotographed for lantern slides. If you could let us know just which ones you require, we could then see what we could do to help you out.

Very truly yours,

Curator

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ROCHESTER, NEW YORK

Oct. 15, 1926

My Howland Wood.
To A. N. S.

My dear Mr Wood:

Possibly I should have addressed myself to you in the first instance. I have been asked by the Boy Scout Council to deliver lectures on American Coins, about 50 lectures, and with to have the slides. If you can help me out with any of the following, if possible negatives, I would be grateful.

I am photographing a series of fine Greek coins after plaster casts, do you do this too? and if, do you color your casts? I will let you have any pictures that you wish to have when I get through and will send you list. All are remarkably fine.

Rev. Mr. Wood, N.E. Shilling, Pine tree sh. Oak and Willow, Lord Baltimore sh. Castorland, Annapolis, Penn. Am. 2 series each, woods 1/2 p. Carolina p. Middleton, Jugio, Mass. Con. Verm. Kent. Cent. Continental & Constellation Wash. Cent. Lord Sam. Shilling. Virginia 1/2 p. N.Y. Cent. (Mark Henry 1/2 p., reg. Cent. N.Y. Cent. Brasher doubloon, highly 3 p. private gold, 50¢ long. in fact anything that you have and can lend me.

I am starting a campaign to make our R. Society as large as yours, so watch your laurels. (I hope so, anyway!)

How do you index your catalogs, so as to have the greatest benefit of them? I hope to be in New York sometime this winter and shall take up my abode in your building, if not swept out by the janitor.

Very truly yours

Paul G. Lutz
817 Flower City Park

October 19th, 1926

Mr. Paul M. Lange
Rochester Numismatic Association
Rochester, N.Y.

Dear Mr. Lange:

Under separate cover, I am sending you all of the photographs that we have of the United States Medal exhibition. These you can look over, and use any that you wish. If you have to cut them out, you are at liberty so to do. I should like to have them all back, ultimately; and within a reasonable time as we have to refer to them now and then.

If, in this lot, you should find something in the Catalogue which is not here, please let me know and I will see if I can dig up that special piece.

We do a great deal of photographing from plaster casts - we colour our plaster before mixing it, as, in this way we obtain far better results.

We shall be very glad to see you when next you come to New York; we shall then be able to show you how we do things here.

Very truly yours,

Curator

Rochester July 10⁵ 1927

Dear Mr Wood,

I saw your loan collection at the Memorial Art Gallery here and have certainly enjoyed it. It was a pleasure to me, to watch the people seeing it and hearing their comments thereon.

But can you explain to me why people flock to a loan exhibit and get all excited about it, and never pay any attention to an equally interesting exhibit permanently located in their town? Our own exhibit at the Municipal Museum is certainly as fine as yours. I believe the location of the Gallery has much to do with it.

Miss Herdelle caught me and made me explain some of the coins, in fact give an informal talk on the exhibit, and I have stressed, as I always do, that coin collecting is not the hobby for Kings and millionaires alone, but any man may engage in it and derive pleasure out of it. I believe that the prattle of dealers and some of the collectors and writers on the high value of coins has scared more people from collecting than anything else. What do you think about it?

Yours Sincerely

Paul W. Camp

January 13, 1927

Mr. Paul M. Lange,
817 Flower City Park,
Rochester, N. Y.

Dear Mr. Lange:

We are naturally much pleased to hear your favorable comment about our loan exhibition. Your questions are rather hard to answer. Possibly, the psychology of people's attention being riveted on loan exhibitions, is that they think that if the thing is worth borrowing, it must be exceptionally fine. We find the same here. In other words, people think that we would not have a loan exhibit if we could supply the same things from our own collections. Again, any new exhibit attracts attention for a while.

Another thing to remember is that the exhibit we sent out was framed as a complete identity with reason and sequence, laid out in somewhat of a novel idea. That is, a bird's eye effect by centuries so that the layman could get a grasp of the whole without being smothered with details and things he could not comprehend. Of course, location has something to do with it.

I wholly believe with you that coins for the most part are too high priced and that too much catering to the rich and the disregard of the poorer people should not be encouraged.

Very truly yours,

Curator

HW:MB

Dear Mr Wood:

I have on sale a fine, if not
one of the finest collection in the U.S.,
of Greek, Roman, medieval and modern
Coins, valued at \$125,000.-. Do you know
a possible buyer? It must be kept
intact and the name of the owner not
revealed!! The valuation is very conservative.
Kindly treat this confidentially.

Best Regards

Paul W. Lange

Collected during a period of 30 years.

"The Hobby Shop"

Coins, Stamps, Antiques and Curies.

47 Reynolds Arcade.

Open evenings 7 to 10 o'clock.

June 15, 1927

Mr. Paul M. Lange,
817 Flower City Park,
Rochester, N. Y.

Dear Sir:

Your card came to hand the other day, concerning the collection of United States, Greek and Roman coins. I brought this to the attention of Mr. Newell. Unfortunately, we can do nothing about it. Nor do we know any museum or collector, in fact anyone, who has this amount of money to devote to buying such a large collection at one time.

Very truly yours,

Curator

HW:MB

7th January, 1929

Mr. Paul M. Lange,
Rochester, N. Y.

Dear Mr. Lange:

Your letter of January 2d at hand. Unfortunately neither of the two pieces you enclose are coins. Although the Chinese made many weird things, they made nothing like this for coinage. They are simply ornaments showing the money symbol. So far as I can make out, neither of them represents the god of the money-changers, as the three-legged toad is missing. The pieces cannot be so very old on account of the style, the casting, and, above all, the color of the metal. I should not say that either was over 100 years old, and they are probably not as old as that.

Very truly yours,

Curator

4th February, 1929

Mr. Paul M. Lange,
817 Flower City Park,
Rochester, N.Y.

Dear Sir:

I beg to apologize for the mishap concerning the stamps on the registered letter sent to you some time ago. The other day a post-office inspector was in here with your complaint about a six-cent Columbian issue having been removed from the envelope. I was not here when he called. On looking the matter up, I found that our office-boy in weighing the letter discovered there was six cents too much postage and on his own authority removed a stamp: it happened to be this six-cent stamp. I later found the stamp in our stamp-drawer badly torn and damaged, and gave it to the inspector. I have 'bawled out' the boy and I think he has learned the lesson that it is not his business to remove stamps from envelopes.

Now what do you want us to do? Do you simply want a used six-cent stamp or do you want to get one of these stamps sent you bearing a present-day cancellation? Do you want it in purple or lilac-brown. I have forgotten which color the stamp was. Kindly let us know, and we will do whatever you wish.

Very truly yours,

Curator

PAUL M. LANGE
NUMISMATIST

WILLIAM KARL
ANTIQUARIAN

THE HOBBY SHOP

Antiques

Coins, Stamps, Prints, Arms

45-47 REYNOLDS ARCADE
9 A. M. TO 9 P. M.

ROCHESTER, N. Y.,

Feb 6th 1926

My dear Mr Wood:

I do not wish you to do anything about that stamp. The "Bantingout" was deserved.

I have had several copies of this lately and determined to put an end to it, taking for granted that this was done at the P. O.

I am sorry to have made this trouble for you in repayment for your kindness.

Hope to be able soon to meet you personally.

With best Regards

Yours Sincerely

Paul M. Lange